

ANNUAL DOCTORAL WORKSHOP: CALL FOR APPLICATIONS



The Global Media Studies Network is pleased to announce its second Doctoral Workshop which will be held at Loughborough University London on 26-27th June 2018.

Workshop Mentors

Professor Graham Murdock
Loughborough University

Professor Ele Belfiore ,
Loughborough University

Professor David Buckingham,
Loughborough University

Dr Aswin Punathambekar ,
University of Michigan

Professor Jo Tacchi,
Loughborough University
London

Professor David Deacon,
Loughborough University

This year's theme focuses on Media and Creative Industries in a Global Perspective. We aim to facilitate and advance rigorous interdisciplinary doctoral research on global media and creative industries research in a range of contexts worldwide.

Our programme of workshops is intended to create sustained and diverse network of advanced graduate students by providing the opportunity to give and receive critical feedback on dissertations in progress. By bringing together PhD students from media and communication programs (and allied disciplines) from around the world, this doctoral workshop creates a space to discuss and develop critical approaches to the study of global media and communication.

*Intensive mentoring and
individual feedback*

*Academic publishing session
led by Professor Emily
Keightley and Dr Aswin
Punathambekar, Editors of
Media, Culture & Society.*

We are interested in receiving applications from PhD students from communication, media studies, and related fields who are embarking on their research in the areas of global and transnational media industries, broadly defined.

Productive topics may be area specific or investigate industries across countries and/or regions; consider the rapidly changing technological and industrial landscape in shaping new temporal media rhythms and spatial flows of information; look at global transformations in production cultures and industry logics; design, entrepreneurship, and maker/tech cultures; emergent user/audience practices; the history and contemporary politics of media infrastructures and governance; media texts, genres, and trans-media flows. This list is not exhaustive but intended to indicate the scope of projects of interest to the institute.

GOALS OF THE WORKSHOP:

- Deepen participants' theoretical and empirical foundations for the study of media industries and globalization.
- Introduce applicants to the intersections of area studies and global media and communication studies.
- Foster comparative, cross- and trans-regional research.
- Facilitate logistical preparation for field research, archival research, and other forms of qualitative and critical research. Develop a diverse network of advanced graduate students working on their theses.

QUESTIONS?

Email us at:
GMSNConference@lboro.ac.uk

WORKSHOP FORMAT

The two-day doctoral workshop will include intensive feedback sessions on each participant's dissertation project, including both faculty mentors and peers, and an opportunity to distill the project in response to this feedback. We will be running methods workshops, writing sessions, and a workshop on academic publishing. By the end of the workshop, participants will have had the opportunity to hone their dissertation research questions, consolidate their methodological approach, and keep in focus their longer-term publication goals.

The workshop will be led by a group of staff from the Centre for Research in Communication and Culture and the Workshop for Media and Creative Industries at Loughborough University and Loughborough University London, along with Dr Aswin Punathambekar from University of Michigan. Participants will also have an opportunity to attend a publishing session led by Professor Emily Keightley and Dr Aswin Punathambekar, Editors of *Media, Culture & Society*.

APPLICATION PROCESS

A cohort of 10-15 PhD students will be chosen from an open, international pool of applicants through a competitive selection process. Applicants must have at least drafted a dissertation research proposal, but applications are also welcome from doctoral students in the early phases of writing their dissertations.

Application Deadline: 16th February 2018 | Notification of Decision: By 2nd March, 2018.

All applicants must submit the following materials via email to gmsnconference@lboro.ac.uk:

1. Cover Letter (must include reasons for applying to the workshop; summary of research)
2. Current Curriculum Vitae (CV)
3. Narrative description of the dissertation/thesis topic (no more than 8 double-spaced typed pages)
4. Letter of Recommendation from Primary Supervisor and/or Dissertation Chair
5. Funding: We will be able to provide one-three nights' accommodation and lunches, and partial need-based travel funds. Students are encouraged to approach their home institutions for additional support.